

# Today's Dance Tour

**POLAND**

W Moim Ogradetsku

Rustemul

**ROMANIA**

Jiana de la Tilisca

**BULGARIA**

Jove Male Mome

**GREECE**

Tsakonikos

**ARMENIA**

Ovive Yerk

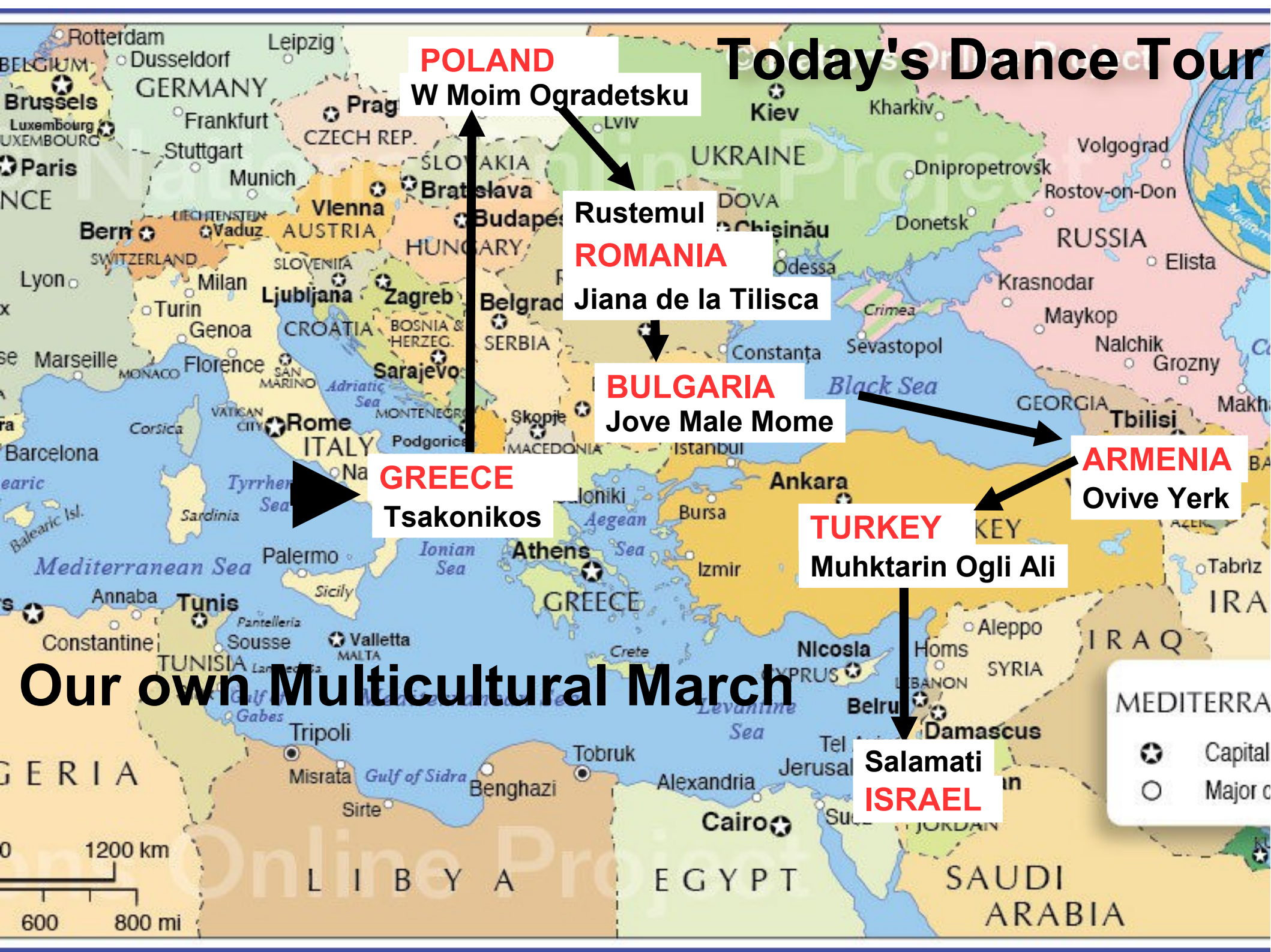
**TURKEY**

Muhktarin Ogli Ali

Salamati

**ISRAEL**

## Our own Multicultural March



# Perth International Dance

Invites you to join our Dance Tour of  
Eastern Europe, Armenia and Israel



# **Perth International Dance**

**Countries or cultures?  
Frontiers or Communities?**

**Folk Traditions - Where is the magic?**

**In the Music?**

**In the Steps; the choreographyV**

**In the Words?**

**In the Costumes?**

**or in the Performance?**

**Perhaps you should decide – please enjoy it**



Our first dance is **Tsakonikos**

Τσακώνικος

with a 5 / 4 rhythm

It's from a small area in the  
Peloponnese in Southern  
Greece



Tsakonikos ladies costume







**Greek costmes - Benaki Museum Athens**



# Greek traditional costmes - Benaki Museum Athens







## Dora Stratou Greek Dance Theatre - Athens





Next dance **W Moim Ogradetsku** from Poland. Polish costumes are really colourful





# Polish Costumes





And now, south from Poland to Romania.  
Two dances today:  
**Rustemul** from **Muntenia** – the area around  
Bucharest – the capital  
and the second  
**Jiana de la Tilisca** from **Transylvania**  
- near the Hungarian border





# Muntenia – Traditional Costumes





Transylvanian costumes involve unbelievable delicacy and detail





Lots of twirling and lots of petticoats!



*Photo: R. Karola*





Locals in Traditional Romanian Costume



- On south again - from Romania to Bulgaria.

**Jove Male Mome** is from the Šop region.

Bulgaria is renowned for its unusual odd rhythms

This dance features a **Chetvorno** rhythm

Slow Quick Quick

together with a **Kopanitsa** rhythm

Quick Quick Slow Quick Quick

So overall that can be called as an 18/16.

See if you can recognise the S Q Q Q Q S Q Q  
rhythm as we dance!





Sl. 3. Praznična muška i ženska ljetna nošnja.



Sl. 3.a Praznična muška i djevojačka nošnja

# Bulgarian Costumes











# Balkan Accessories



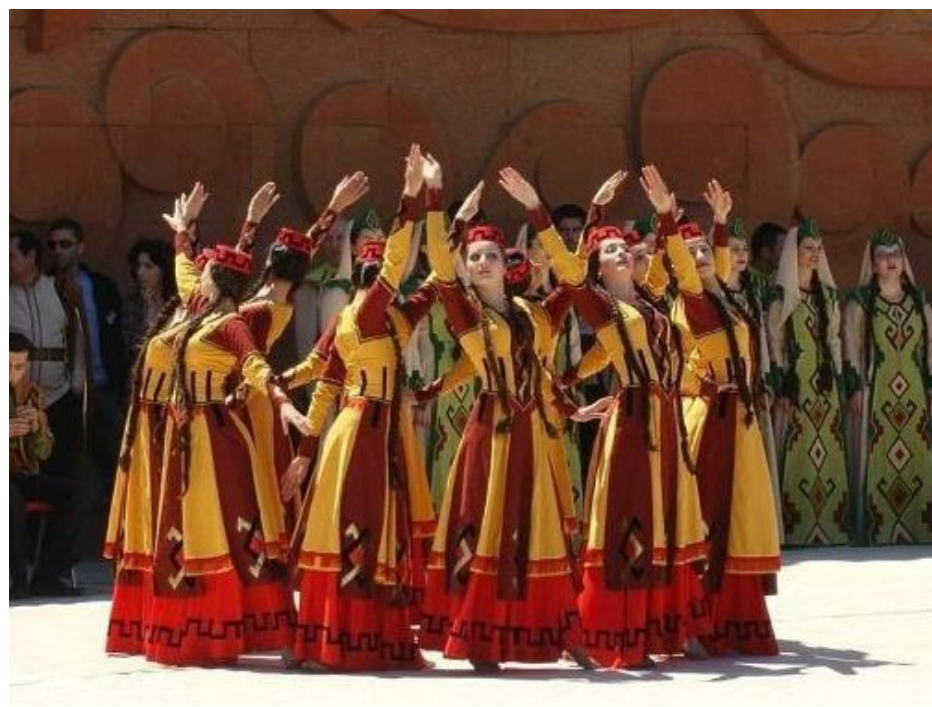




... lots of bling visible -- dancing with the locals in Bulgaria



And now east across the Black Sea to Armenia  
for the dance – **Ovive Yerk**





- Armenia dance style - graceful arm movements  
our dance – **Ovive Yerk**





# **Perth International Dance**

**We are a recreational dance group**

**We are 45 years old – the Group – not us!**

**About 40 members**

**We meet 2 or 3 times a week**

**International Folk Dance**

**Great fun, great exercise**

**We know hundreds of dances**

**With a focus on The Balkans, Israel, Turkey**

**Just a few of those today**



We now move on to Turkey – another melting pot – so many dance styles





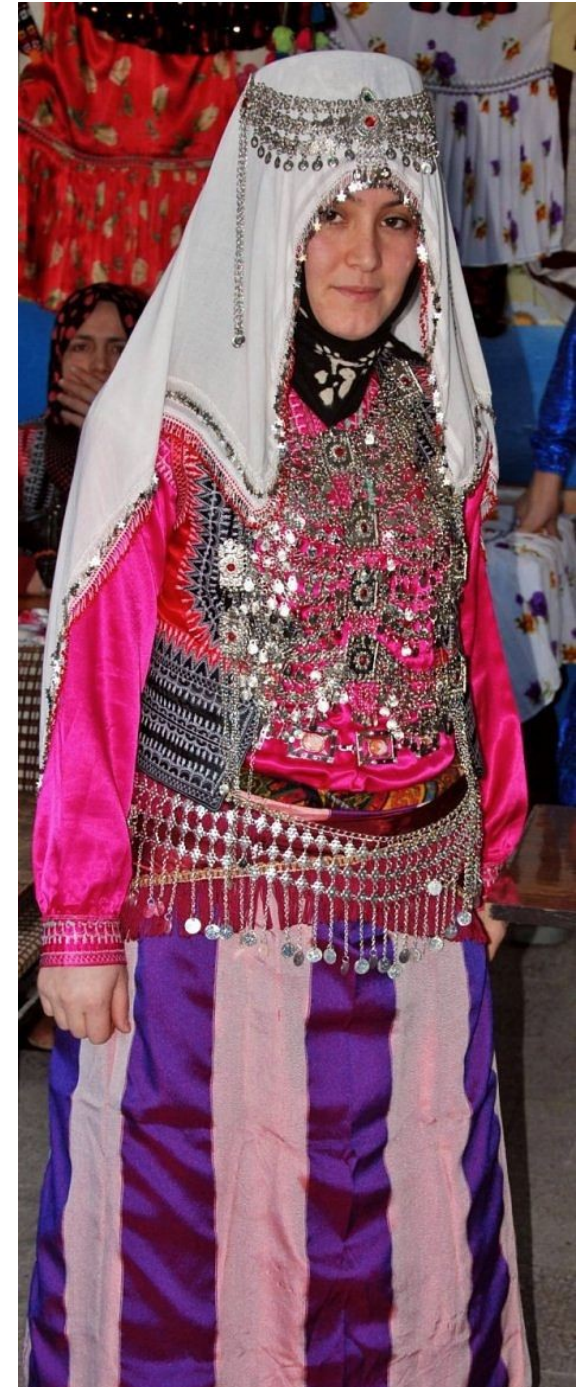
# Turkish – Traditional Head Decorations





- Our Turkish dance - **Muhktarin Ogli Ali**  
from the Black Sea area

Sardine fishing off the Black Sea coast is a traditional occupation and the traditional costume for this dance involves many dangling silvery pieces that the dancers shake to mimic the jumping of the sardines when caught in the nets





- Our final dance on today's tour is from Israel.

Strictly there is no traditional Israeli costume, they just dance on the beaches, or anywhere else, in their jeans and t-shirts.

Many Israeli performers use the colours of the Israeli flag.

Our final dance is called Salamati. It's truly multi-cultural. Choreographed in Israel and set to a song sung in Farsi. The name means 'cheers' - it's actually a drinking song!!





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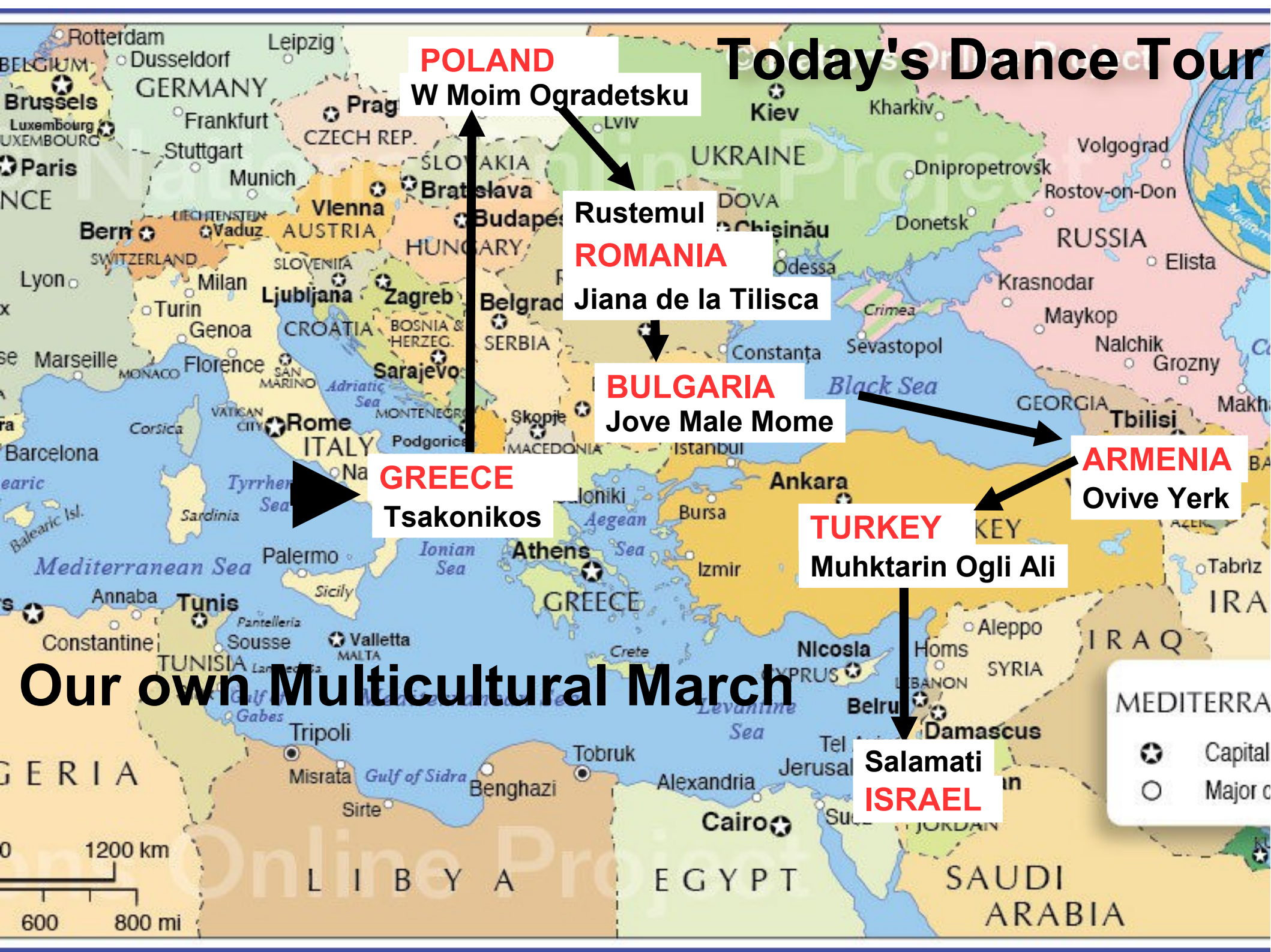
**TURKEY**

Muhktarin Oglı Ali

Salamati

**ISRAEL**

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# **Today's Dancers**

**Anne Griffiths**

**Eve Blair**

**Jenny Currell**

**John Whaite**

**Maria Jenkins**

**Martin Williams**

**Pam Gunn**

**Pam Williams**