

Perth International Folk Dance Group

G R A P E V I N E

Volume 1, Number 2. April 1990

Grapevine is the newsletter of the Perth International Folk Dance Group. The group meets Monday evenings at the Wembley Scout Hall in Jersey Street, Jolimont. The evening begins at 7:30pm with an hour dance lesson, followed by general dancing till late. For further information, contact John (444-4736) or Jenny (272-5928).

This is the third (ever) issue of Grapevine, and I have a new toy. Over the next few issues, Grapevine should develop into a more attractive newsletter with more information and news and views of the Perth International Folk Dance Group. I welcome suggestions on ways to improve the newsletter, but much more than that, I welcome material for publication in Grapevine. If you have any news or background material that you think may interest members of PIFD, please pass them on.

Grapevine will be published in two parts, this news sheet and the Grapevine Dance Notes. Eventually the Dance Notes will be available only to members of PIFD (have you paid your membership?). The news sheet will be available on Monday nights to anyone interested. Grapevine will be published bi-monthly.

Performance Group Notes

The Performance Group will be performing at 12:30pm on Thursday the 12th of April in Forrest Place as part of DANCE WEEK, for the Australian Association of Dance Education. As this is a public performance, spectators are most welcome. If you work in the city, take a lunch break and come support your performance group.

Point Peron Camp and Workshops

The first residential workshop for this year will be held at the D.S.R. Point Peron Camp on the weekend of April 27 to 29. The weekend will comprise three workshops, two Saturday (am and pm) and one Sunday (am). The respective workshops will be led by Francis Young, Eve Blair and Sara Freidmann. There is also the possibility (subject to demand) of a beginners' session during the Saturday morning workshop. This would be aimed at providing beginners with some of the basics that may help with further workshops during the weekend, while giving a good warm up for more experienced dancers. There will be a party dinner and dancing on Saturday night, so bring a dish to share. You can come for any session or stay the weekend. The cost will be:

	Children (6-17yrs)	Adults
Weekend (3 workshops, 2 nights)	\$15	\$33
Or		
per Workshop	\$3	\$11
per Night	\$7	\$11

Further information will be available during the next few weeks, or call John Whaite on 444-4736(ah).

Gossip

Members of the performing group are becoming alarmed at the latest emerging trend at the announcement of the second pregnancy within the group. Earlier this month, Jenny Currell announced that she was expecting her second child. It is rumoured that the performing group will soon be designing ethnic maternity costumes and learning fertility dances for future performances.

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DANCE NOTES

February - Eve Blair

5 Feb	Itele (revision)	Romania
	Sorocol	Romania
	Sitno Zensko	Bulgaria
12 Feb	Bucimis	Serbia
	Dospatsko Horo	Bulgaria
	Eich Atz Hazman	Israel
19 Feb	Gankino Horo	Bulgaria
	Zhora Bar	Armenia
26 Feb	Teen (revision)	
	Zhora Bar (revision)	
	Bucimis (revision)	
	Gankino Horo (revision)	
	Lamba Lamba	Bulgaria

March - Sara Friedmann

Bouoo Venashir	Israel
Shiri li Kineret	Israel
Hey Harmonica	Israel
Keshenavo	Israel

Itele	A Romanian line dance, basket hold, even grapevine step.
Sorocol	Romanian line dance, T-hold with accented grapevine + scissor steps.
Sitno Zensko	Bulgarian womens' dance, begins skipping. Shout "You" in last pattern.
Bucimis	Serbian line dance: belt or 'V' hold. 7 patterns of increasing complexity. Drums.
Dospatsko Horo	Bulgarian dance of segregated lines, 'W' or 'T' hold. 3 patterns separated by a 4th pattern done only once in the middle.
Eich Atz Hazma	A fast dance from Israel.
Gankino Horo	This Bulgarian dance is used as an introduction to the Kopanitsa 11/16 <i>QQSQQ</i> rhythm.
Zhora Bar	Armenian dance done in a 'T' hold, 3 vigorous repeated patterns with a 4th slow part done only once in the middle.
Lamba Lamba	Bulgarian dance, more Kopanitsa rhythm but more complex.
Bouoo Venashir	The name means <i>Come and dance</i> . A slow Israeli dance in two parts, with a V hold. Bars 1-8 begin with four walking steps facing anti-clockwise starting with the R foot, balance to the R, balance to the L. Pa de Basque starting with the R. Bars 9-16 repeat starting with L.
Shiri li Kineret	The name means <i>The Sea of Galilee</i> . A slow Israeli dance in two parts, each repeated twice. V hold. First step - face anti-clockwise step on R, point left forward, point L behind R, step on L in front of R. Repeat twice.
Hey Harmonica	The name comes from the harmonica - the instrument that accompanied folkdances in the early days of modern Israel before the big orchestras. An old dance but still very popular. The dance is done in 3 parts, with a V hold. 1st step, facing anti-clockwise start with L crossing R (grapevine), side, behind, side, behind Step on L, hop L, step R, hop R. Repeat 4 times.
Keshenavo	A new dance from Israel with a Greek flavour, played with the bouzoukia. 2 parts, each repeated twice. 1st part shoulder hold, 2nd part no hold. 1st step facing center, step on R, step on L behind R. Step on R, cross R with L, bring both knees together, sway.