# GRAPEVINE

TOLY DANCE CROS

Volume 2, Number 2. June 1991

Grapevine is the newsletter of the Perth International Folk Dance Group. The group meets Monday evenings at the Wembley Scout Hall in Jersey Street, Jolimont. The evening begins at 7:30pm with an hour dance lesson, followed by general dancing till late. For further information, contact John (444-4736) or Jenny (272-5928).

## Nuit De Saint Jean - French Workshop

Thanks to Yves Paliern for a great workshop on Sunday 16th June and to Eve Blair for her assistance. Yves' dances are a lot of fun, the music is wonderful, but the best thing was to see the authentic French style. Thanks also to Eve for hosting the party, with the unique floating bonfire. We all left tired and full.

### Performance Group

The next demonstration group performance is on July 13th - a French display for a Bastille Day dinner of Observation City. The dinner is being held by the French Chamber of Commerce and Alliance Francaise, so when they wanted entertainment they knew Yves could arrange it. Of course, Vyes has choreographed the show, which means we have more French dances in reserve for future lessons and performances.

After Bastille Day, the next major performance is at the Toodyay Folk Festival on 29th September. This year the festival's special guests are Sirocco, who you just have to see. They have produced a string of records and CDs of acoustic music with an ethnic flavour, and they usually play a few dance numbers. Be there, see your performance group and on of Australia's finest bands.

## Coming Lessons

Eve will be taking the July lessons, John and Fiona will be taking the August lessons (except August 19th) and Sarah will be teaching in September. On August 19th we have special guest teacher Rhonda Collard. Rhonda's aboriginal dance workshop was a highlight of the last WAFF dance exchange and we're delighted that she can be with us.

## Mihai David Romanian Dance

There are strong rumours that Romanian dance teacher Mihai David could be with us from 26-28 of October. Mihai is originally from Romania and danced with the national folkloric ensemble and ballet company before moving to the USA. He is without doubt the world's foremost Romanian dance teacher, and when he toured Perth a few years ago he left some of the favourite dances in our repertoire. The Perth visit is not yet confirmed, but we hope he'll be giving a beginners workshop on the Saturday, an advanced workshop on Sunday and a wrap up at the Monday Lesson

Late Final extra! We have been advised informally that we have received an Arts Council grant for the visit - so you can put it in your diary.

#### Farewell Yves

We all knew it had to happen. Yves leaves Perth on the 17th of August to return to France, and he'll be sorely missed. As well as the workshops, lessons and performance group choreography, Yves is a committee member, a member of the performance group, a member of the Rose and Wattle dancers, a regular at the Leederville WAFF dances, and with his lady Sylvie gave a fine demonstration of French dance at Leederville, and is a friend of many of us. We'll be having a farewell dinner and party - time and place are yet to be set. Thanks Yves, and bon voyage!

#### Teacher Training

We can look forward to some new dances and a bit of flair in the August lessons. Fiona and John are going to the Folk Dance Australia Folkdance Teacher Training course in Sydney in July, and they'll also be visiting the dance groups in Adelaide, Canberra and Melbourne en route.

This project is funded by the State Government of WA through the Department for the Arts.



#### Capriole

Emmy Bus is looing for students for her group 'Capriole'. Emmy and husband Bruno emigrated this year from Holand where she taught the original Capriole. She has adult classes in Warwick on Tuesday's and a number of childrens' folkdance and rythmic gymnastics classes throughout Perth. Emmy's phone number is 401-0533, but she is moving home in early July and will let us know her new number then.

## Dance Trienium Ad

In October-December the Dance Trienium will make a TV ad to be put to air next year. They are looking for a broad range of professional and community artforms, so we may have a few starrs on the glassy screen soon.

I would like to thank John for providing the text of this newsletter. Now this is what being an editor of a newsletter is all about - Glenn.