

INTRODUCING CASPAR BIK



Caspar Bik (born 1990, The Netherlands) was raised in an amateur folk dancing family. Together with his parents and brother he has performed in several groups presenting international folk dances as well as Dutch dances.

As a dancer Caspar loves the diversity, not only within folk dance, but in different dance genres as well. This led him to take courses in ballroom dancing, tap dance, eurythmy and classical ballet. But always (international) folk dancing as a core interest.

After graduating from the Dance Teacher department of Codarts, University of the Arts in Rotterdam in 2013 Caspar has worked with ensembles including Ensemble Mladost (Bulgarian), dance group Hayde (Turkish) and Holland Express (Dutch) and several others as a performer, choreographer and artistic director. As a dance teacher he works in very diverse fields: as a secondary school teacher he teaches teenagers from 12-18 years old. Together with singing and drama teachers he creates stage musical productions with kids and teenagers (age 6 - 21) within a youth theaterschool of which he is one of the cofounders (www.vrijetheaterschool.nl)

He teaches workshops at different events, festivals and dance camps internationally. As a guest teacher he works with the students of the Dance Teacher department at Codarts and he is the main teacher of a newly founded 2-year part-time teacher program in the Netherlands.

Diversity is the main aspect that inspires Caspar as a dancer and as a teacher. Teaching many different styles at many different levels at many different places is what gives indefinite inspiration. The differences provide knowledge and perspective. *The variety of every dance style, dance group, or even individual dancers is key to why dancing will always be interesting and new.* That's what international folk dancing is about, right?

Caspar is looking forward to presenting his first ever workshop to Australian Folk dancers.



